

# Set and Costume Design

## Aims

Sets and costumes help to create the 'feel' of a drama so that it seems more real to the audience.

## Activity

Watch a video clip of a programme. Describe the set of the programme. What features were in it to make it seem real?

Describe the costumes of the characters. What did they tell you about the people the actors were playing?

## Summary questions

Why are set and costume designers so important to programmes?

What other people help to create the look and feel of a programme? Look at some of the jobs listed in the closing credits of a programme.

## Development work

Think of an interesting place where a drama could take place. It could be in the future, the past, another country or a completely fantasy place. Suggest and sketch some costumes for the characters.

Suggest some set designs which would make things seem realistic.

Suggest some locations in Barry which you could use for a programme.

## Assessment work and planning

Take photographs of places in Barry which would provide you with the sets and designs you need for your drama. Add them to your folder.