

Storyboard a Scene

Make a storyboard for the following scene from a police drama:

Joanne is walking out of a shop with a £20 blouse under her jacket. The blouse is a gift for her mother who is ill with depression. The store detective has seen her steal the clothing and touches her on the shoulder. She asks Joanne to return to the store. Joanne agrees to do so.

1. Write a **character sketch** for each person. A sentence or two will do. Suggest **costumes** which will show the character and her background.
2. Decide on a set. Do you want to film this sequence in a **studio** or outside in a **location shot**? What type of shop has Joanne stolen the blouse from? This should reflect her character and background.
3. Write down a short **script**. Make sure that you **direct** the actors what expressions they will use, or what emotions they should show. Make the **dialogue** realistic. It sometimes helps to act the scene out.
4. Make a list of exactly what happens in the scene.
5. Make a list of the **shots** or **frames** that you will need to make for this scene.
6. Draw a simple guide of what the camera will see in each shot. You may label your drawings. Remember that some scenes work best in **close-up (CU)**. Some of Joanne's reactions might be shown this way. Other elements of the story should be **long-shot (LS)**. Suggest how long the scenes should be.

Practical Development Work

- Try drawing the scene as a photo-story for a magazine.
- Film the scene on video camera.
- Redraft the scene as a radio play.
- Write the scene as a major event in a novel for teenagers.