

## CERAMICS GCSE

This is a two-year course that focuses on developing clay-modelling skills. The structure of the course is similar to GCSE Art and Design, however each unit of work will require a ceramic outcome.

Students will be presented with a unit title as a starting point. They will be introduced to different clay materials, modeling techniques and glaze technology. There will be opportunities to experiment with different surface decoration, which is unique to this course. Artist research will underpin the student's work by selecting appropriate artists, which will influence their own ideas. There is an element of drawing from observation, which is an integral part of the course to assist students develop their ideas and connections to the work of others.

### Examples of Unit Titles

Teapot for an Artist, Natural Forms, Surface Pattern/Texture, Tribal Masks, Organic Vessels, Inside the Body, Egyptian Art and Identity.

### Assessment

The coursework is worth 60% and the ten hour (set over two days) exam is worth 40%. The pupils have four weeks to prepare for their exam and during this time they must complete all of the above work.

After the successful completion of this course (and achieving 5 GCSEs) pupils would have the opportunity to study A level Art, Graphics, Textiles, Photography or Ceramics in the Barry Sixth Form.

