

ART & DESIGN GCSE

Students will produce two-three units of work over the two year course.

The course is designed to help pupils develop confidence and the ability to express ideas and concepts in the visual arts. For pupils who have enjoyed their Art lessons, this is an opportunity for them to pursue courses which will develop their skills further.



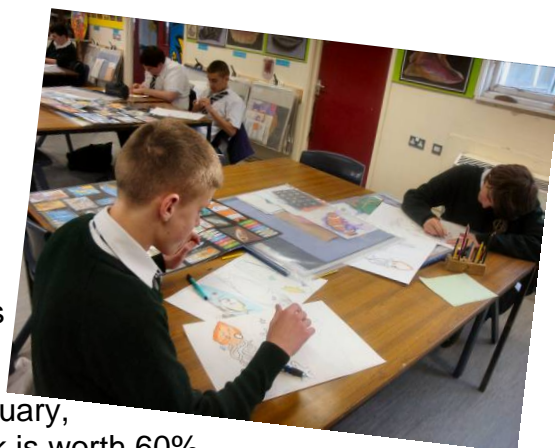
Previous topics include the Green Man, Tribal Masks, Natural Forms, Pop Art and Under the Sea inspired surf board designs.

Students will be expected to produce a series of 20 study sheets and regular homework including research with analysis of other artists' work for each unit and will use a variety of media e.g.

- Painting using Acrylics, Gouache, Watercolour, Poster and Oils.
- Printing including Block, Silk Screen, Lino, Mono, and Press Print.
- 3D including Theatre Design, Glass Etching and Fusion, Ceramics e.g. Sculpture, Tiles, Vessels, Mirrors, Mosaics, Frames, Coil and Slab pots.
- Sculpture using Clay, Wire, Mod Roc, Papier-mâché and Card
- Drawing from Observation, Memory and Imagination.
- Textiles – Batik, Silk Painting, Costume design and Manufacture, Fashion and Shoe design, Hand and Machine creative stitching.
- Collage and Assemblage.
- Designing Furniture, Cars, Buildings, Packaging, Clothes and Mobile phones etc...

Examiners will expect to see clear evidence of:

- i) First hand and secondary sources of information
- ii) Development of ideas
- iii) Experimentation with materials
- iv) Understanding the relationship between their own work and that of artists
- v) Analysis of presented work



An external exam paper is given to pupils in January, this is worth 40% of the total and the coursework is worth 60%. Eight weeks is allowed for the preparation and 10 hours to produce final work.

For pupils who achieve good results at GCSE, courses in Photography and Art & Design at Advanced Level are available in the 6th Form. Successful pupils may go on to study degree courses in Art - with a wide range of specialist courses.

For additional information please see Mrs M Hill (room A1)