

## CERAMICS GCSE

This is a two-year course that focuses on developing clay-modeling skills. The structure of the course is similar to GCSE Art and Design, however each unit of work will require a ceramic outcome.

Students will be presented with a unit title as a starting point. They will be introduced to different clay materials, modeling techniques and glaze technology. There will be opportunities to experiment with different surface decoration, which is unique to this course. Ceramicist research will underpin the student's work by helping them form their own ideas. Students will be required to write about their work and explain how the ceramicists have influenced their own ideas. There is an element of photography and drawing from observation, which is an integral part of the course to assist students to develop their ideas and make visual connections to the work of others.



### Examples of Unit Titles

Mythical Creatures, Ghanaian Masks, Teapot for an Artist, Natural Forms, Surface Pattern/Texture, Tribal Masks, Organic Vessels, Inside the Body, Egyptian Art and Identity.

### Assessment

The course is assessed using the AQA exam board specification. The course structure is split into two parts. Coursework, which is worth 60% and a ten hour practical exam (set over two days) worth 40%. The coursework unit begins at the start of year 10 and is completed in year 11. The students will then have a set amount of time to prepare for their exam before making their final outcome during the ten hour controlled period.

After the successful completion of this course (and achieving 5 GCSEs) pupils would have the opportunity to study A level Ceramics, Art, Graphics, Textiles or Photography in the Barry Comprehensive School Sixth Form.



For additional information please see Mrs M Hill (room A1) or Miss H McCormick (room A2)