

## MUSIC GCSE

This is an exciting course which has a wide range of instrumental choices and which, in addition to traditional activities, now includes beatboxing, DJ-ing and sequencing – making it more appealing for all learners.



The course is for anyone who enjoys practical music making. The syllabus has been designed to allow candidates to show what they know, understand and can do by listening, performing and composing. The course is suitable for all pupils who have a keen interest in varied types of music.

**Integrated Task:** 30% - Candidates will be expected to produce a performance, a composition and a commentary all related to Area of Study 1.

**Practical Portfolio:** 30% - Candidates will be required to perform and compose a second piece and keep a log of their progress.

**Creative Task:** 15% - This is a practical examination drawing on the candidates understanding, in which they must develop a short piece of music based on a stimulus, and communicate it.

**Listening Examination:** 25% - Candidates will also be required to sit a written paper in the summer term which will assess their knowledge and understanding of Areas of Study 2, 3 and 4.



**Areas of Study:**

- AoS 1:** My Music
- AoS 2:** Shared Music
- AoS 3:** Dance Music
- AoS 4:** Descriptive Music

For additional information please see Miss A Wilson (room C3)

